

**Clint Tourangeau's** film *Deep Inside Clint Starr*, a documentary which reflects on sexuality from a variety of Native perspectives, premiered as part of the Aboriginal Voices Festival at Harbourfront in June. In this piece he writes in celebration of women's porn; a film review in verse, if you will.

## **Pieta**

by Clint Tourangeau

Women are taking over the world and I love it!

Women are taking over even porn and I love it!

The real porn. The porn that people jerk off to in their living rooms. I do. And so do women and I love it!

Porn is the most successful, powerful underground genre ever and I love it!

Women are smashing the phallul-throne in a democratic strike and I love it!  
(Find Candide Royale!)

Oh yes the changes are revolutionary!

Oh yes and maybe it is even a little sad, because porn made by women for women is difficult to get in Canada. It is hard to import. There is legislation and litigation against it, in any case.

Women are taking over the world in a revolution and I love it!

Not just condoms!

Not just safe conditions!

Not just taking over the means of production!

Not just more cunnilingus!

No, indeed, the changes are revolutionary. And I love it!

I have seen a squirt movie and I love it!

An entire movie is a woman's pleasure and I love it!

The most important visual in a squirt movie is the climax of the woman!

Almost like a birth (women are giving birth again to the world and I love it!).

But that is not all. No this is a revolution and I love and love it!

A porn star is a hero and I love it!

That is not all but I love it!

A hero sacrifices herself.

A hero pushes the boundaries of what we know and understand.

A hero teaches us about ourselves.

A hero is a porn star that uncovers herself — naked — emotionally — before other women — before their scornful eyes and shows every sad and beautiful thing possible about humanity.

A hero has given us every sad and beautiful thing and I love it!

Of course every woman is a hero!  
Every woman changed porn.  
Every woman changed porn in their living rooms.  
Every woman changed porn in a democratic congress in their living rooms.  
Or at the video store.  
Or over the phone.  
Or through the mail, maybe.  
But not easily through the mail, sadly.

(A woman leans into the arms and lap of another woman who receives her (like the wife in that Atwood novel). It's like a pieta. I wrote lots of poems about pietas. But I couldn't make up something that beautiful. The another woman — the receiver — the wife — strokes the Margaret Atwood character's clitoris while a man fingers her. But looking down in pleasure. Expectant. Hopeful. Like a birth. How beautiful. Flashflood 2.)

Yes this is a lot.  
But not just this.  
Not just.  
Women are taking over the world in a non-violent revolution of beauty and who would not love it!

Do you not think that it is a revolution that women have — through adversity — taken the most male genre — the most ugly genre — the most brutal and sterile genre — the most misogynist propaganda machine ever and made it more beautiful? No, indeed beautiful. Beautiful indeed!  
Is this not a revolution!

This stale, sterile machine orchestrated exclusively on showing (and providing) a man's pleasure — his very orgasm! (porn is a lot like all other dramatic genres in this way, don't you think?) has been taken over by women (in a revolution) in all positions of labour and power as demanded by a democratic rawr and made it about herself (beautiful)!  
Man's orgasm is an anti—climax and I love it. I really do!

Oh yes women are really taking over the beautiful world!

Can you believe that a porn movie can be all about a woman?  
Can you believe the plot (the very plot!) can be centered around a woman?  
Can you believe that a woman spills and peels through a whole movie.  
Pleasurably. Respected. More safe (but not safe). So that other women can see and draw pleasure?  
Are these women, these heroes, safe?  
I don't know. We often demand pleasure and forget to give it back, alas.

A woman is a movie!  
I have seen it. It is beyond dispute.

A woman is a movie and I love it!

(Again a woman in another's arms and lap. The receiver looks expectantly — hopeful — for a beautiful female function which is almost like a birth. Except this time the receiver — the wife — is she the mother of the other woman? A mother? Is that reality. A mother and a daughter? Even when known as a fact such things should be written with a question mark.

Desperate in a real way — the two — a pieta — cling to each other — a mother and daughter? — a mother? reaching for her daughter? for comfort. In a real way. Scared. Both of them.

And I think it might have been sad — and ugly like a broken thing not an unsightly one. Yes sad and ugly.

But then beautiful things are often quite ugly. And anything at all is sad.)

But the revolution!

Yes the revolution!

Yes, yes the revolution of heroes is that women have taught men too to see that they are beautiful.

And women think it.

And men think it too

Men think it too!

In the first act of congress as a majority government women have changed the way men think!

Yes!

Yes! Women are beautiful!

Yes women are more important than men!

Men have seen it and it is true and it is beautiful.

But then maybe all men needed was the proof. A little quantification.

And now men know it is true and desire and think it!

In the first act of congress as a majority government women have changed men to think that a woman is beautiful and to desire to think it!

And it is seen in many homes. Every where. Like propaganda. In many homes. Many many. Millions. And that number is likely to grow. Quite likely.

I say it is better than Oprah!

It is better than all the Oprahs.

Even the fat Oprahs.

Oh, it is even better than fat Oprah!

Oh yes! Women are taking over the world and I love it!

But why not the indians? Why not the indians?

Clint 639 005 610

Flashflood 2

Nikita

Charlie

Alexandra Silk

Mila

Maya Chavez

Victoria Braque

Cannibal

Vince Voyeur

John Decker

Micheal J. Cox

Guy Di Silva

and Mr. Eric.

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